



On
Gossamer Wings

for lever or pedal harp
by Lori Pappajohn

1st Edition
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On Gossamer Wings Performing Notes

Thank you for choosing to play this piece.
Here are a few helpful hints regarding performing it.

- * Opening Theme: Treat each phrase with care -- crescendoing and decrescendoing, rising and falling. I didn't mark all the phrasing details in because I want you to play it the way you feel it. To me, each chord is like a different person -- each deserving to be heard in their own unique way. Enjoy your phrasing -- it's like a long silk ribbon rising and falling in the air, taking your listeners on a beautiful journey where at every turn there is something new.
- * Bar 20 -- As you play this section imagine a bird flying higher and higher until she reaches the top of the sky (24). Really make us see and feel this exhilarating flight.
- * Bar 29 starts a transition that is a complete contrast with the section before hand. Let the listener really hear and feel that contrast.
- * Bar 33-40 -- Play lightly and magically. Imagine the shimmering wings of a dragonfly or butterfly.
- * Bar 44 -- The Dance Section starts lightly, but gets more energetic with more dancers joining the fun at bar 50 and onward.
- * Bar 59 -- These harmonics should evoke mystery and suspense regarding what is to come next.
- * Bar 62-73 -- You intrigued your listeners with the mysterious harmonics, now abruptly change the mood and take them on a wild ride. Go for it in this section.
- * Bar 74-76 -- Throughout this section do NOT play cleanly. We want to hear the messy finger damping as one hand plucks a string (or strings) that the other hand just played. That's the special effect that this section calls for -- lots of abrupt finger damping noise!
- * Bar 106 -- Another chance to really go for it from here through 118.
- * Bar 109 -- Play this section at a fast tempo. Watch the video on the Winter Harp website for a general idea.
- * For those of you who can't quite play the fast sections up to speed -- no worries -- just do your best. If you play those sections with power and conviction you will win over your listeners.
- * Most importantly -- play from your heart.

Enjoy!

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Play with deep felt expression

mp

mf

dolce

$\text{♩} = \text{ca. } 84$

Opening Theme

all rolled

7

13

meno mosso

$\text{♩} = \text{ca. } 76 - 80$

mp

$\text{♩} = \text{ca. } 84$ *like a bird rising higher and higher*

19

f

22

cresc. poco a poco.....

24

Musical notation for measures 24-25. Treble clef, bass clef, 3/4 time signature. Features six measures of triplet eighth notes with accents.

26

Musical notation for measures 26-27. Treble clef, bass clef, 3/4 time signature. Features six measures of triplet eighth notes with accents.

28

freely

Musical notation for measures 28-29. Treble clef, bass clef, 4/4 time signature. Features two measures of triplet eighth notes with accents. The second measure is marked *molto rit.* and the time signature changes to 2/4.

Energetically

29

♩ = 92

accel. poco a poco

♩ = 96

Musical score for measures 29-31. The piece is in 2/4 time with a key signature of three flats. Measure 29 starts with a forte (*f*) dynamic and features a triplet of eighth notes in both hands. Measures 30 and 31 continue with triplet eighth notes, with the tempo increasing as indicated by the *accel. poco a poco* marking.

32

gently, like shimmering wings

♩ = 96

Musical score for measures 32-33. Measure 32 begins with a triplet of eighth notes. Measure 33 changes to 4/4 time and features sixteenth-note rolls in the right hand, marked *p* (piano), with the instruction *gently, like shimmering wings*.

34

Musical score for measure 34, featuring sixteenth-note rolls in the right hand.

35

Musical score for measure 35, featuring sixteenth-note rolls in the right hand.

36

Musical score for measure 36, featuring sixteenth-note rolls in the right hand.

38

Musical score for measure 38, featuring sixteenth-note rolls in the right hand.

40

broaden the rolls

Musical score for measure 40, featuring sixteenth-note rolls in the right hand that broaden into sustained chords, as indicated by the instruction *broaden the rolls*.

Dance-Like
Tempo ♩ = 52

42

rit. *p* *mp*

48

more energetic

f

♩ = ♩

f

53

2/4

57

meno mosso

rit. *p*

rit. *p* *meno mosso*

62 *with vigour*
 ♩ = 80 - 84

ff

rit. pp

74 *lightly, secco*

RH LH *simile*

76 *slow and ethereal*

RH light glisses around the dampened notes

simile

Note: start gliss while placing fingers. LH stays placed from bar 77-80.

80

rit. pp

mf

Bring out melody in RH thumb

♩ = 63

6
84

6 6 6 6 6 6 6 6

86

6 6 6 6 6 6 6 6

88

6 6 6 6

90

molto rit.

dolce ♩ = 84

rit. *mf*

6 6 6 3

Opening Theme Revisited

93

all rolled

99

meno mosso

104

non arpegg. (solid chords)
♩ = 144 *powerfully*

f *accelerando* *f* *rit.*

109

112

113

Musical score for measures 113-115. The treble staff contains a melodic line of ascending eighth notes. The bass staff contains a similar ascending eighth-note pattern. The key signature has two flats, and the time signature is 4/4.

116

accel.

Musical score for measures 116-117. The treble staff has a melodic line of ascending eighth notes. The bass staff has a similar ascending eighth-note pattern. The key signature has two flats, and the time signature is 4/4. The instruction *accel.* is written above the treble staff.

118

non arp.

ff *p* *pp* *mp*

$\text{♩} = 38 - 42$

molto espressivo

broaden the rolls

arpegg. molto

Musical score for measures 118-124. The treble staff features arpeggiated chords. The bass staff features a melodic line with arpeggiated accompaniment. The key signature has two flats, and the time signature is 4/4. The instruction *non arp.* is written above the treble staff. The dynamic markings *ff*, *p*, *pp*, and *mp* are written below the treble staff. The tempo marking $\text{♩} = 38 - 42$ is written above the treble staff. The instruction *molto espressivo* is written above the treble staff. The instruction *broaden the rolls* is written above the treble staff. The instruction *arpegg. molto* is written below the bass staff.

125

Musical score for measures 125-126. The treble staff has a whole rest in both measures. The bass staff has a long note in the first measure, followed by a whole rest in the second measure. The key signature has two flats, and the time signature is 4/4.